

PROP. OF

BRUCE J. WILEY
ENTERPRISES

THE PAUL D. SCHREIBER
HIGH SCHOOL BAND

PORT WASHINGTON, N. Y.

GEORGE A. CHRISTOPHER, Conductor

presents the

Twenty-Sixth Annual Concert

Recorded by

assisted by
SUSAN RILEY

RECORDING



JUNIOR HIGH SCHOOL AUDITORIUM

SATURDAY, MARCH 9, 1957

Eight-thirty O'clock

The Program

STAR SPANGLED BANNER KEY

SPANISH MARCH — "Amparito Roca" Texidor-Winter

OVERTURE — "Ariane" L. Boyer

Ariane, so the story goes, was the sixth wife of Giles de la Val, better known as "Bluebird", a sinister, French medieval character. It was Ariane who tricked Bluebird into releasing his five former wives and brought destruction upon him. The Overture, as revised for American bands by Harold Bachman and Clifford Lillya, is replete with melodic charm and permeated with a perpetual freshness.

MENUET from "Royce Hall Suite" for Concert Band H. Willan

This composition derives its title from Royce Hall, the concert auditorium of the University of California at Los Angeles, where it was first performed.

VARIATIONS, opus 33 C. M. V. Weber

The solo of the evening is being performed by Susan Riley, principal clarinetist and secretary of the band. Ruth Tichman is the accompanist.

MARCH — "Them Basses" G. Huffine

PAGEANT V. Persichetti

LA FONDA ^P ~~LEDER~~

INTERMISSION

A
MELECH
RECORDING

First Anniversary
PORT 25. ACRES

The Program

NORTH SEA OVERTURE ----- R. Hermann

The North Sea, perhaps the most feared body of water on earth, for centuries has claimed the lives of countless seamen, and her terrifying sound echoes a haunting laughter at those who have fought her angry waves. In this overture, the composer has rendered a tonal picture of the never ending battle between man and the North Sea.

MIDNIGHT IN PARIS ----- Conrad-Magidson-Bennett

A STARLIT FANTASY ----- Arr. Hawkins

MY FAIR LADY (Selection for Concert Band) --- Loewe-Lerner-Bennett

Clarinet Cade -----

SOUSA MARCHES

WASH. POST

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THUNDEROR

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STARS + STRIPS FOREVER

KING MUSIC DEPARTMENT STORE

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Dr. James A. Hall, Superintendent

Harry A. Williams, Assistant Superintendent

Clifford F. Hendrickson Donald W. Lentz, Principals

George A. Christopher, Supervisor

Leah O. Christopher Mildred J. Holt Edythe Merriman

Lois Contino Hazel M. Tryon Helen N. Howe Peter Mesrobian

Evelyn Soeltz

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USHERS, Courtesy of Celerity

The music department of the Washington public schools has made an LP record in 12 recordings of the music education program throughout all levels and inculude community organizations. The records were pressed by RCA and are available for purchase this evening in the lobby.

UNLIMITED

Concert Band Personnel



President	Robert Rowley
Vice President	Warren Spence
Secretary	Susan Riley
Assistant Secretaries	Judy Wager and Ann Wood
Librarians	Ronald Meadows and Richard Verdi
Ticket Sales	Susan Riley and Robert Rowley
Publicity	Warren Spence
Stage Managers	Douglas Kirkpatrick, Richard Caputo, Chris Gale and Robert Anderson
Lighting	<u>Robert Rowley and Ronald Meadows</u>
Decorations	Judy Wager, Helen Harding, Paula Van Bodegraven and Valerie Kagan
Equipment	Jerry Davis, John Harding and Thomas Madeheim
Promotion	Richard Verdi, L'Rae Christopher, Warren Spence, Jane Hanne, Barbara Baffa and Ronald Meadows

ERIC LEVINE



FLUTES

Carolyn Small
Linda Marvin
Sally Luburg
Susan Merklee
Melissa Haynes
Linda Kammerlohr
Elizabeth Duelli
Jane Hanne
Rita Goldstein

CLARINETS

~~Scratch 100~~
Ann Wood
Leila Gross
Robert Rowley
Gail Van Bodegraven
Michael Intintoli
Sandra Luburg
Adrian Axtell
Judy Nogle
Robert Anderson
Valerie Kagan
Kathleen Kelm

OBOES

Debbie Brown
Janet Rugen

BASSOONS

Sandra Deater
Helen Harding

ALTO SAXOPHONES

Richard Caputo
Thomas Madeheim
~~Scratch 100~~

TENOR SAXOPHONES

Mollie Mollitt

BARITONE SAXOPHONE

~~Scratch 100~~

ALTO CLARINETS

Michael Nemiroff
Donald Peele

BASS CLARINETS

Helen Harding
Richard Verdi

TRUMPETS

Richard Kramer
Ray Whearty

CORNETS

John Harding
Jerry Davis
Pierre Henkart
Richard Hill

HORNS

Douglas Kirkpatrick
Judy Wager
Chris Gale
Elaine Small
L'Rae Christopher

TROMBONES

Nancy Lipson
Barbara Baffa
James Walther
Richard Johnson

BARITONES

Roger Whedon
Clayton Pond
Thomas Kramer

BASSES

Warren Spence
Jacqueline Peele
Jon Stoddard

PERCUSSION

Kathy Gyllensward
P. Van Bodegraven
Elizabeth Merrill
Glen Remmers
Joseph Zimbardi

Only actively enrolled students are members of the Port Washington School Music Organizations.